

ANNUAL REPORT: 01/01/2014 to 31/12/2014

artb Committee: 2013/2014

Clare Menck	- Chairman
Juria Le Roux	- Vice Chairman
Anne Wells	- Treasurer
Brahm van Zyl	
Jeanine Bresler	
Tiaan van Deventer	
Mzi Funo	
Rosemary Eberhardt	

Gallery Manager - Hetta Pieterse as from 08/01/2014

STATUS:

The year 2014 started with uncertainty about the future of the gallery and the involvement of the Department of Arts and Culture. Due to this, no definite year plan could be arranged. A meeting with Mr Minty was requested and the committee met with Mr Minty and Ria Briers from the Department of Arts and Culture on the 26th March 2014. Mr Minty assured the committee that the gallery will still fall under his department but his budget did not allow spending on existing galleries until previously underprivileged areas had similar facilities.

The Department rents the gallery space from Library services and the association could still use the space, but maintenance, running costs and staff salaries will have to be generated by the gallery. It will also be essential to *promote service to the community*.

The Department of Arts and Culture agreed to draw up a management agreement for the gallery to ensure at least a ten year commitment from his department. Representatives from the Art Centre, artb gallery, the Library and the Department of Arts and Culture were requested to meet with Peter Strumpher from the Department of Property Management, City of Cape Town to discuss areas that need to be agreed upon. We were informed that an agreement should first be reached between Library Services and the Department of Arts and Culture, before agreements with the committees of

the Art Association, the Art Centre and the Library could be formalized. In October 2014 Louise Ing was appointed as Head: *Cultural Spaces*. Agreements have not yet been formalized but the matter is currently receiving attention.

CO-OPERATION AND SUPPORT

We received good support from the Library management and staff of the Art centre and we were able to share equipment and space when necessary, e.g. a lockable display cabinet for an exhibition, extra chairs and tables, tablecloths and crockery. Library management staff also assisted with counting at the Vuleka competition to make results totally objective. We also received good support from general library staff and security. The gallery manager was able to assist with training sessions for young adults during school holiday workshops organized by the library as part of a community service. Due to the support from the Department of Arts and Culture, advanced planning was possible.

ACTIVITIES DURING 2014:

Music in the gallery was organized by Lemvia Viljoen and took place on the following dates:

23/02 /2014, 25/05/2014 and 28/09/2014

Toastmasters International hired the gallery on 25/03/2014 for an Area speech competition attended by 4 clubs as well as a Divisional speech competition for all clubs in the division on 16/04/2014. The Tygerberg Toastmasters club and Stellenbosch Toastmasters club had a joint meeting in the gallery on the 26 November 2014.

The 25th Birthday of the Library Centre was celebrated in November. On the 20th November a celebration party in the gallery was attended by past and present staff of the Library, Art Centre and the Gallery.

EXHIBITIONS DURING 2014:

1. The over 60's exhibition previously exhibited in the Library foyer was moved into the gallery for the first time and opened on the 14th January 2014 and continued until the 24th January. We received more than 200 entries. Many people viewed this exhibition and we sold 10 works..
2. Students from the Art Centre exhibited their work in the gallery for the first time from 29th January to the 10th February. Students were very pleased with the exposure.
3. The Member's exhibition opened on the 19th February and ended on the 14th March.
4. On the 16th April the well published photographer, Gunther Komnick, opened a photographic exhibition on "*Cape Town Memories of the Sixties*". This exhibition was well attended by the public and drew many photographic students from various colleges. We sold several books containing all the photos displayed at the exhibition. The exhibition ended on the 14th May 2014.
5. A group of twenty seven best Chinese photographers and the South African Photographic Society both selected eighty of their best photographs (160 in total) to exhibit from the 17th May to the 31st May. Eleven of the Chinese photographers as well as various invited guests and photographers from Cape Town attended the opening. They were so impressed with the

gallery space, the way the photos were hung by Anne Wells and Jeanine Bresler as well as the service received in the gallery, that they booked the space for 2015 instead of moving the exhibition to China.

6. Ceramic Artist, John Bauer stepped in when we had a cancellation in June. He involved the members of the Ceramic Society and had an exhibition to help raise funds for artb gallery. He has a strong connection with us because artb was the first to exhibit his work. The exhibition opening was well attended on 4th June. Various artists were invited to paint pictures during the opening. Theo Paul Vorster did a portrait of John Bauer in his signature lino-cut style.
7. To raise funds the "Tiny Treasures" exhibition was organised. We had an overwhelming response due to Facebook advertising. Over 100 artists participated and we received 620 small paintings. Artists from as far as Pretoria and Durban joined as members to enable them to participate. The exhibition was extremely successful and we appreciated the fact that well-known artists were willing to sell their work at reduced prices. Administration and hanging of this exhibition proved to be a mammoth task but both artists and the public requested that it be repeated.
8. Clare Menck curated the "Naak" exhibition which opened on 6th August. We had mixed reactions from the public but the exhibition included well known artists from far afield.
9. The annual "Vuleka" competition opened on the 17th of September. Hundred and sixty three entries were received. The exhibition received many compliments because of the high standard. Five judges were selected to judge independently to ensure an objective and fair outcome. The first prize of R 20 000 was sponsored by Conrad Theys and in future this will be named "The Conrad Theys Prize". The second and third prizes of R 5 000 and R 3 000 were sponsored by artb gallery. "The Framed Feather" sponsored three additional prizes of art materials: One of R 1000 and two of R500.

Winners of Vuleka 2014:

First place	-	Henri Le Riche with 'Kliptafels'
Second place	-	Rae Goosen with 'Silent Obscurity'
Third place	-	Miske Amien with 'Reflection'
Fourth place	-	Helen Wells with 'Daydream sequence'
Fifth place	-	Chris Denovan with 'Kouros'
Sixth place	-	Corma Laubscher with 'Kreatuur'

Judges:

Emma Willemse	-	Unisa
Ernestine White	-	Isiko National Art Museum – Contemporary Art
Willie Bester	-	Sculptor
Tiaan van Deventer	-	Lecturer in Photography
Andries Gouws	-	Painter/Philosopher

10. From the 20th to 31st October, the first and second year photographic students of 'Prestige College' had their annual exhibition that was very well received by the public.
11. Brahm van Zyl curated a landscape exhibition called 'Land' from the 5th November to 15th December. Various well-known landscape artists exhibited. The exhibition was of a high quality and was well received by the public.

12. A 3-D book sculpture competition was held in conjunction with 'The friends of the Library and the Art centre, to coincide with the 25th anniversary of the Library. Old encyclopaedias were supplied by the library and we were surprised by the wonderful response. Seven judges were asked to judge independently. Hetta Pieterse exhibited all entries in the vestibule of the gallery. The public, participants and judges were very pleased with the exhibition and we had several requests to repeat this event. The first prize of R 6000 sponsored by 'The friends of the Library', was won by Monique Day-Wilde with "Inflorescence". Second prize of R2000 sponsored by the Art centre was won by Karlien Krige with "Encrypted" and the third prize of R 500 sponsored by artb and The Framed Feather was won by Bianca Bester with "Paris and the dragon". The opening on the 19th November was sponsored by artb gallery.

Judges:

Fransette Swart	-	Head of Tygerberg Art Centre, Parow
Johan Coetzee	-	Painter
Hugo de Villiers	-	Art teacher, SACS High School, Cape Town
Theo Paul Vorster	-	Lino-cut artist
John Bauer	-	Ceramic artist
Theo Kleynhans	-	Artist - multimedia
Nomi Takomoto	-	Swedish Craft artist

MEMBERS:

We improved our membership from 88 in 2013 to 198 in December 2014.

The Association is still a member of SANAVA and this enables anyone who had been an ACTIVE MEMBER of the Association for two years, to apply for a 3 month stay at Cité in Paris. The Association contributes R15 per year per member to SANAVA.

ACKNOWLEDGEMENTS:

1. The input and work of all the members of the committee without whom the gallery would not exist, is appreciated.
2. The gallery manager, Hetta Pieterse who has gone beyond the call of duty to keep the gallery running smoothly and efficiently.
3. Conrad Theys for sponsoring Vuleka for the last 5 years and a promise of sponsorship for 2015.
4. Friends of the Library for sponsoring the R6000 prize for the 3-D Book sculpture competition.
5. The Art Centre for sponsoring second prize of R2000 for the 3-D Book sculpture competition.
6. Ilse Nieman, owner of "The Framed Feather" and her husband Hugo de Villiers for sponsoring various prizes for both Vuleka and the 3-D Book sculpture competition. They also supplied the canvasses for 'Tiny Treasures' at a special price for members of the Association. Hugo also assisted when extra help was required.
7. John Bauer, ceramic artist, for his efforts in fund raising.
8. All volunteers who assisted the gallery manager throughout the year: Dina Burger, Marguerite Craill, Haydee Breganski, Thea Lombaard and all members who assisted with sales at the Tiny Treasures opening: Peter Pitt, Carl Prinsloo, Anet Louw, Eric Pretorius en

Ronnie de Wit. A special word of thanks to Fanie Marais who assisted with manning the office whenever necessary.

9. The Library for sponsoring books for the 3-D Book Sculpture competition.
10. The Department of Arts and Culture for use of the gallery space and assistance and support.
11. Bellville Library centre for support and co-operation during all activities in the gallery.
12. All judges of Vuleka and the 3-D Book sculpture competition.
13. Riaan Williams, a casual worker who, in the absence of a cleaner helped with carrying, cleaning and general heavy duty work as well as lighting and assistance with security.
14. Security staff, Pikkie de Vries and Zinia Poole for security at all times.
15. We thank all members who assisted and/or participated in exhibitions.