

Annual general meeting of the Arts Association of Bellville

Chairman's report for the year ending April 2017

(Anne Wells)

Thank you all for attending the 60TH Annual General meeting of the Bellville Arts Association. We are proud of the fact that art.b is still a thriving place where artists and the arts in Bellville can be supported.

Staff and Management

Art.b is currently run by our gallery manager, Fanie Scholtz.

The City of Cape Town is still supplying us with two staff members: Daleen Louw helps with administrative work in the gallery and Berenice Solomons is employed to clean the gallery twice a week. Their contracts end in June 2017.

Exhibitions: April 2016 -April 2017

2016

April: Willie Bester 'Comprehensive' was a very exciting solo exhibition by a legendary local yet internationally acclaimed artist. It incorporated new work as well as works from the collection of Aat Slot dating from as far back as 1988. Robert Slingsby opened the exhibition. Willie did two walkabouts and the public gained incredible insights into his working methods.

May: Albert Retief 'Reflections from the Road'. Albert exhibited a carefully selected body of photographs reflecting his travels along the old spice route between Asia and Europe. This was his first exhibition.

June: Jacqueline Askew 'Ukufa Zokuphila'. This awe inspiring body of large intricate paintings was Jacqueline's first Solo exhibition.

July: Tiny Treasures is our annual, very popular fundraiser. Artists enter works of a certain stipulated size at a capped price. It is always successful in canvassing new members and in generating hype and excitement at the prospect of buying work at a bargain price. Sales were very good and proceeds once again went towards paying the stipend salary of our gallery manager. Opening address was by Anne Wells.

August: Vuleka is our annual competition open to all artists who have not had a solo in the past 3 years. This year Radi van Zyl kindly donated R50 000 which covered all the prizes for the competition. The judges were Theo Kleynhans, Jacobus Kloppers, Zyma Amien, Ingrid Masondo The opening address was given by Johan Coetzee, an honorary member.

1st prize: The Conrad Thys Award: Rae Goosen "Worthless" R30 000

2nd Monique Day Wilde "How does your Garden grow" R8000

3rd Christopher mark Ruthven-'Dark Matter (weak force)' R5000

4th Terence Visage 'Wanne issit tjaila tyd' R1000

5th Veronica Reid 'The way you wear your hat' R1000

6th Markus Moon 'Risen 'and Evan Amos 'Evil is Winning' R500 each

August: Eris Silke 'Reality Dreams' and Lee Molenaar 'Mind Frame' exhibited their very different work alongside each other very successfully.

September: 'Mono Lino' Theo Paul Vorster, Jonathan Comerford and Clare Menck each hosted a mono or lino workshop for 10 invited artists specialising in non-printmaking disciplines. 30 workshopped prints and 3 cameo solos by Theo, Jono and Clare put PRINTMAKING on the map at Art.B Gallery in the month of September. Pulling this exhibition off in was a major feat. All the works were printed and framed in a matter of days. The exhibition was opened by Jonathan Comerford of Hardground Printers, London

October: *Prestige Academy* Photographic exhibitions 'The Strange' and 'Immortalised' Two exciting exhibitions showcasing the students work of students of the locally based prestige Academy. These exhibitions introduce new faces to the gallery. Sales were good and we are grateful for the on-going partnership between the gallery and the academy.

November: '30x40 Committees choice' each committee member was given the opportunity to invite four artists to show one work each, resulting in a wonderful selection of artists some of them new to the gallery. The exhibition was opened by Ilse Schermers. Participating Artists: Shakes Them bani, Josh Mc Lean, Sophie Peters, Annette Klinger, Anne Wells, Alan Raubenheimer, Elizabeth Miller Vermeulen, Ricky Dyaloyi, Isobel Knox, Hetta Pieterse, Rae Goosen, Pierre Le Riche, Inge Burman, Christopher Ruthven, Nicholas Esterhuizen, Theo Paul Voster, Johan Coetzee, Tommy Motswai, Monique Day Wilde, Mike Kaufmann, Gary Jacobson, Shaun Kaplan, Alet Swarts, Jakobus kloppers, Klara marie den Heijer, Cobus van Bosch, Brahm van Zyl, Anton Karstel, Kevin de Klerk, Diane Mc Clean, Johannes Bam, Juria le roux, Lynne Menge, marike Kleynscheldt, Lisa marie Myburgh, Themba Sam Mkhangel, Hugo de Villiers, Juhlen Moller, Weyers du Toit, Ingrid Winterbach, Arend Louw, Clare Mencke, Bob Skepe, Alfred Budaza, Mandisi Mncela, Fanie Marais, Msimasi Funo, Pietman Cilliers, Aletta Dorfling, Simone de Villiers, Jeanine Bresler, Helen Wells, Fanie Scholtz

December: Ian Strauss 'Krap Inni As' an exhibition of charcoal renderings on paper. Thys Eberson opened the exhibition.

2017

January: Fanie Scholtz curated an exhibition showcasing art.b's collection of prints

January: 'Focused' a group exhibition of Conceptual Photography .The exhibition was opened by Nicole Palmer. Nine artists participated calling themselves the G9 collective.

February: 'Art@60+' is our annual exhibition of artworks by senior artists and it was opened by Hetta Pieterse.

March: 'Art by Petro' an exhibition of works by Petro Groenewald. The exhibition was opened by Munnik Marais, the corporate relations manager of CANSA

March: 'Dawid's Choice' an exhibition curated by Dawid Ras, of Dawid Ras Gallery, Johannesburg. The following artists his choice: Hannes van Zyl, Henk Serfontein, Anton Karstel, Nel Erasmus, Clare Menck, Pascual Tarazona, Michael Cheesman, Sotiris Moldovanos, Leon Vermeulen, Greta McMahon.

April: We are once again hosting our annual 'Members' exhibition which is a membership drive and offers all members an opportunity to exhibit their work on a group show.

Upcoming exhibitions:

May: '*Visa Versa*', a group show curated by Juria le Roux

June: 'Tiny Treasures IV - our annual fundraiser

July: Printmaking month

August: Vuleka- our annual competition

September: Eris Silke and Fanie Scholtz

October: Prestige Academy

November: 30x40 committee's choice.

Financial Report (by Hetta Pieterse)

The finances of art.b have remained stable over the last three years. The one foreseeable expense that we can
is our financing a gallery manager and employing a full time administrative person.