

MEDIA KIT

MS du Toit





ABOUT MARIETJIE DU TOIT

I was born in South Africa in the small town of Waterval-Boven in the Eastern Transvaal, but grew up in Heidelberg at the foothills of the Suikerbosrand mountain range. As a child I spend most of the day outside with my brothers and friends and grew to love the outdoors and nature.

It was in my early childhood years that my parents and teachers realised that I have a God-given talent for drawing and painting.

When I was in standard four my art teacher encouraged me to enter a painting competition. My mom bought me only four tubes of oil paint namely: red, yellow, black and white. I had no idea that those colours form the Zorn palette! I painted a fiery mountain scene and won the competition! And so my journey as an oil painter started.

My mom bought me more paint, brushes and a palette knife that I still use today. My dad made panels for me to paint on as well as my first easel. I spend many hours in my room learning to paint, mostly from tutorial books. It was only in later years that I joined painting classes and attended workshops. I learn more and more each day, and am sure my learning will never stop.

I first and foremost draw my inspiration from the beauty of God's creation but also

from the work of many artists, current and past. I think of people like Renoir, Van Gogh, John Singer Sargent and Richard Schmidt. I admire their work and try to learn from each of them all that I can. There are so many artists today whom I admire greatly like, Daniel Gerhartz, Michelle Dunaway, Daniel Keys and many others. We are so privileged to live in this age of technology that makes it possible for us to learn from these artists.

Currently I work from my home studio in Bellville, Cape Town where I also give workshops from time to time. I have hosted workshops for other artist's, painting events and exhibitions.

I am so blessed that my art can be found in many homes in South Africa as well as in countries such as the USA, the UK, Australia and Sweden.





ARTIST STATEMENT

For me, to make art is to honour the Lord, for it was He who bestowed me with this wonderful talent. By doing so I bring the beauty of God's creation into the home. I believe it is essential that we surround ourselves by beauty. I want my art to bring a smile to every viewer and to convey a special kind of peace to their hearts. I prefer emotional, aesthetic and descriptive concepts. I find the play of light and shadow most fascinating and I focus on portraying that in every painting whether it be a landscape, a portrait or even an abstract painting. I just love sketching and painting!

CREATIVE PROCESS

My creative process can be likened to filling a jar first with big rocks, then pebbles, then sand and lastly water. The big rocks are the foundation of large light and shadow shapes and pathways establishing the overall design. After laying those down, I start with the pebbles which are the smaller shapes and relations between warm and cool. I then move on to focus on finding and losing the edges. The sand comes next and is the finer details and lastly the highlights and colour notes will provide the finishing touches. Those represent the water in the jar.

Every artwork evolves from abstract strokes and passages to refined detail. However, I never try to achieve photographic realism. If the viewer would look at the painting from a distance, certain areas might look very photographic, and that is because the eye fills in the gaps. Studying my art from close by, one will immediately see the abstraction in every brush stroke.

I often prefer to leave some areas in the painting unfinished. Those areas have the main function to lead the eye to the more finished focal area.

In my opinion, the backbone of any art is drawing. Better drawings equal better paintings! Therefor I spend a lot of time on drawing, getting the forms right, working on compositions and working out the right value structures. Colour is the icing on the cake! My creative process is in itself always evolving as I draw inspiration from other artists and new techniques and ideas.



Photo: Alicia Greyling

WHAT PEOPLE ARE SAYING



I am a proud collector of a number of oil paintings from artist Marietjie du Toit. She creates vibrant pieces that bring a beautiful energy to my home. ~ Estelle Raymond, Durbanville, South Africa

Hierdie dogtertjie het dadelik met my gepraat toe ek haar sien... dankie Marietjie, sy het 'n spesiale plekkie in my 'nostalgie' kamer. ~ Nicoline Grobler, Paarl, South Africa



I love Marietjie's art, it relates to life in colour and is very expressive. I can sense the emotion in her work! ~ Simonette van Oudtshoorn

In my huis hang daar nie een nie, maar twee MS du Toit's. En by my werk, in my kantoor, het ek drie opdrag skilderye wat die storie van my lewe vertel. Die kunswerke skep skoonheid in my lewe en lei gereeld tot gesprekke met wie ookal oor my drumpel stap. Marietjie is voorwaar 'n skilder van formaat. ~ Mitzi Franken



We are fortunate to have 3 of Marietjie du Toit's paintings in our home in Australia. Marietjie has mastered the art of not just painting a picture, but she has the ability to capture the emotion of the subject she is painting! ~ Marlise and Louis Nel, Australia



MORE HAPPY CLIENTS



Sales at the Greyton Art Gallery. Photos: Ansie Goosen

FIGURES



Gratitude, 2022, Oil on canvas, 60 x 40cm



The Artsit, 2021, Oil on canvas, 60 x 40cm



Waatlemoenvreugde, 2021, Oil on canvas, 100 x 65cm

PORTRAITS



Izique, 2015, Oil on canvas, 60 x 40cm



Oom Piet, 2019, Oil on canvas, 60 x 40cm



Mother, 2019, Oil on canvas, 60 x 40cm

LANDSCAPES



Graaff-Reinet, 2019, Oil on canvas, 60 x 40cm



VanWyksdorp landscape, 2022, Oil on canvas, 40 x 30cm

ANIMALS



Gracie, 2019, Oil on canvas, 60 x 40cm



Drieling, 2020, Oil on canvas, 60 x 40cm

FLOWERS



Red Splendour, 2021, Oil on canvas, 60 x 40cm



Sunflowers, 2021, Oil on canvas, 30 x 20cm

STILL LIFE



Bring in the sun, 2012, Oil on canvas, 40 x 60cm



Lemons, 2012, Oil on canvas, 30 x 40cm



Pomegranates, 2014, Oil on canvas, 35 x 20cm

CHARCOAL



Meerkat, 2020, Charcoal on paper, 60 x 40cm



Cheetah, 2020, Charcoal on paper, 60 x 40cm



Robert and the chickens, 2021, Oil on canvas, 60 x 40cm



CURRICULUM VITAE

Education

I had no formal art training, but developed my God-given talent through practice and studying books about painting and other artist's work. Art was not offered as a subject at my school so I started painting at a young age with the help of a few "How to paint" books. Even though I also worked with watercolour and other mediums I have always preferred to work in oils. I went to the University of Stellenbosch where I completed my B.Sc degree after which I went to the Rand Afrikaans University for my B.Sc. Honours degree. After working as an agricultural meteorologist for seven years, I decided to rather pursue a career in the arts. I moved to Cape Town and started working as a freelance graphic designer. My focus turned more and more towards the fine arts. I have attended many informal painting classes and workshops, both online and in person. Today I work as artist and website designer. I am a committed member of the Art.b committee and are very involved in the South African Society of Artists.

Events

Finalist for the SA Artist's Magazine cover competition ~ 2012

Painting of an Elephant auctioned at the International Elephant and Rhino conservation and research Symposium ~ Aug 2013 (Bought by the Columbus Zoo Hospital)

The paintings "Rose of Sharon" and "Quiet Time" were auctioned at a Women's Day event ~ Aug 2015

The painting "Penguin Sunset" was auctioned at an event to support the rehabilitation of African Penguins ~ 2015

Entered the Sanlam Portrait Competition ~ 2015, 2017, 2019 and 2021

Attended a portrait painting workshop by Willie Jacobs in Bellville ~ February 2018

Went on a art tour with art instructor Willie Jacobs in August 2019

Took part in a portrait paint-off event at the Greyton Artwalk ~ November 2021

Took part in the Plein Air painting event held in Noordhoek, Cape Town ~ 2022

Hosted and joined a Portrait painting workshop by Willie Jacobs ~ April 2022

Hosted a live portrait painting event ~ September 2022

Exhibitions

Oct 2011 ~ Creative Arts and Friends of the Durbanville Library Annual Art Exhibition

Oct 2012 ~ Kaleidoscope of Colour Art Exhibition 1, Bellville

Oct 2013 ~ Kaleidoscope of Colour Art Exhibition 2, Bellville

2014 ~ Exhibition at 22 on Oxford Arts Café and Bistro, Durbanville

Jun 2015 ~ Group exhibition at the Tank Gallery, Stellenbosch Hills

Apr 2016 ~ Group exhibition at the Tank Gallery, Stellenbosch Hills

Jul 2016 ~ Tiny Treasures Group Exhibition, Art.b, Bellville

Nov 2019 ~ Greyton Artwalk, Greyton

Nov 2021 ~ Greyton Artwalk, Greyton

Apr 2022 ~ Art in the Park, SASA Exhibition, Rondebosch

Jul 2022 ~ SASA Members Exhibition, Kirstenbosch

Nov 2022 ~ SASA Annual Exhibition of Selected Work, Kirstenbosch

Nov 2022 ~ Art in the Park, SASA Exhibition, Rondebosch

Dec 2022 ~ Greyton Artwalk, Greyton

Apr 2023 ~ Out of the Box, Group Exhibition, Noordhoek Art Point Gallery

Mar 2023 ~ Members Exhibition, Art.b, Bellville

Mar 2023 ~ SASA Members 1 Exhibition, Kirstenbosch

May 2023 ~ Celebration Group Exhibition, Bellville

Aug 2023 ~ Vuleka Top 40 Exhibition, Art.b, Bellville

Aug 2023 ~ SASA Members 2 Exhibition, Kirstenbosch

Nov 2023 ~ SASA Annual Exhibition of selected works, Kirstenbosch

Dec 2023 ~ Uncurated Group Exhibition, Art.b, Bellville

Feb 2024 ~ SASA Merit Exhibition, Kirstenbosch

Mar 2024 ~ Members Exhibition, Art.b, Bellville

Mar 2024 ~ SASA Members 1 Exhibition, Kirstenbosch

May 2024 ~ Duality, Group Exhibition, Art.b, Bellville

Apr 2025 ~ SASA Members 1 Exhibition, Kirstenbosch

Jun 2025 ~ Tiny Treasures Group Exhibition, Art.b, Bellville

Aug 2025 ~ Vuleka Top 40 Exhibition, Art.b, Bellville

Oct 2025 ~ SASA Annual Exhibition of Selected works, Kirstenbosch

Aug 2026 ~ Vuleka Top 40 Exhibition, Art.b, Bellville





CONTACT INFORMATION

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SOCIAL MEDIA

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